

# 2017年湖南省音乐类专业全省统一考试视唱考试曲目

(简谱 100 条)

1.

$1 = D \quad \frac{4}{4}$

$\underline{0} \underline{\underline{6}} \underline{3.} \underline{1} \underline{\underline{234}} \underline{3} \quad | \quad \underline{\#5} \underline{7} \quad \underline{\underline{64}} \underline{\underline{323.}} \quad |$   
 $\underline{\underline{21}} \underline{\underline{23}} \underline{\underline{6}} \overset{3}{\underline{443}} \underline{2} \quad | \quad \underline{\underline{7123}} \overset{\wedge}{\underline{3\#5}} \underline{6} \quad - \quad ||$

2.

$1 = \flat B \quad \frac{4}{4}$

$\underline{1.} \underline{\underline{23}} \underline{5} \underline{\underline{6\#56}} \quad \underline{i} \quad | \quad \underline{7.} \underline{\underline{6562}} \underline{3} \quad - \quad |$   
 $\underline{\underline{55}} \underline{\underline{6}} \underline{i} \underline{4} \underline{\underline{35}} \underline{\underline{6}} \underline{2} \quad | \quad \underline{0} \underline{3} \quad \underline{\underline{2}} \overset{\wedge}{\underline{\underline{32}}} \underline{\underline{2175}} \underline{6} \quad ||$

3.

$1 = \flat E \quad \frac{4}{4}$

$\underline{3.} \underline{1} \underline{\underline{7}} \underline{2} \underline{\underline{1217}} \underline{\underline{6}} \quad | \quad \underline{6.} \underline{\underline{7}} \underline{5} \underline{4} \underline{3} \quad - \quad |$   
 $\underline{4} \underline{6} \underline{\underline{76\#56}} \underline{\underline{32.}} \underline{0} \underline{1} \quad | \quad \overset{3}{\underline{\underline{712}}} \underline{\underline{2.7}} \underline{\underline{6}} \quad - \quad ||$

4.

$1 = A \quad \frac{4}{4}$

$\underline{\underline{2}} \underline{\underline{2}} \underline{\underline{35i6}} \underline{\underline{2\#i2}} \underline{3} \quad | \quad \underline{6} \underline{5} \underline{3.} \underline{\underline{23}} \underline{i.} \quad |$   
 $\underline{0} \underline{6} \underline{\underline{2}} \underline{\underline{3}} \underline{i} \underline{\underline{76}} \underline{5} \quad | \quad \underline{0} \underline{\underline{6i}} \underline{4} \underline{3} \underline{2} \quad - \quad ||$

5.

1 = G  $\frac{4}{4}$ 

2 2    35 1 76 5    |    6 6 6435 2<sup>#</sup>12 .    |

5 1    23 47 2 6    |    3 2 2761 5    -    ||

6.

1 =  $^b$ B  $\frac{4}{4}$ 

5    i . 2 3 76 5    |    6 4    32 345 .    |

0 6<sup>#</sup>5 6 i    4 . 3 2    |    5 2 7 6 5 i    -    ||

7.

1 = C  $\frac{4}{4}$ 

5 . 3 6 5    2432 1 . 2    |    3 56 7 2    635 .    |

0 i    2 . 6 5<sup>#</sup>45 5 3    |    2356 3 2 6    1    -    ||

8.

1 = D  $\frac{4}{4}$ 

6    7 . 2 i .    76    |    <sup>#</sup>5 6 <sup>b</sup>5 4 3    -    |

0 2    34 6 1 2 3    |    7 4    3 . <sup>#</sup>5 6    -    ||

9.  $1 = {}^b B \frac{4}{4}$

5.  $\underline{\dot{1}} \quad \underline{\dot{3}} \underline{\underline{\dot{2}\dot{3}}} \underline{\dot{1}} \underline{7} \quad | \quad \underline{6} \underline{4} \quad \underline{\underline{32}} \underline{5} \cdot \quad \underline{\#5} \quad |$   
 $\underline{\underline{6}} \underline{\underline{\dot{2}}} \underline{\underline{\dot{1}}} \underline{\underline{76}} \overset{3}{\underline{\underline{545}}} \underline{3} \quad | \quad \underline{4} \underline{7} \overset{3}{\underline{\underline{7656}}} \underline{\dot{1}} \quad - \quad ||$

10.  $1 = D \frac{4}{4}$

3.  $\underline{4} \underline{5} \underline{1} \underline{7} \underline{6} \underline{5} \quad | \quad \underline{0} \underline{\underline{43}} \underline{2} \underline{6} \quad \underline{\underline{71}} \underline{3} \underline{2} \quad |$   
 $\underline{0} \underline{\underline{34}} \underline{5} \underline{1} \underline{7} \underline{\underline{6\#5}} \underline{6} \quad | \quad \underline{\underline{64}} \underline{3} \underline{2} \underline{6} \quad \underline{7} \cdot \underline{5} \underline{1} \quad ||$

11.  $1 = D \frac{4}{4}$

2.  $\underline{1} \underline{2} \underline{5} \underline{\underline{3532}} \underline{1} \cdot \underline{\underline{7}} \quad | \quad \underline{6} \underline{6} \quad \underline{\underline{056\dot{1}}} \underline{5} \quad - \quad |$   
 $6 \quad \underline{4} \underline{3} \underline{2} \cdot \underline{5} \underline{\underline{71}} \quad | \quad \underline{1} \underline{\underline{23}} \overset{3}{\underline{\underline{656}}} \underline{1} \quad - \quad ||$

12.  $1 = {}^b E \frac{4}{4}$

5.  $\underline{1} \underline{2} \underline{3} \cdot \underline{4} \underline{5} \underline{1} \quad | \quad \underline{\underline{234}} \overset{3}{\underline{\underline{4\dot{1}76}}} \underline{5} \quad - \quad |$   
 $\underline{\underline{\dot{1}6}} \underline{\underline{\dot{1}}} \underline{7} \underline{5} \underline{4} \cdot \underline{\underline{65}} \overset{3}{\underline{\underline{43}}} \quad | \quad \underline{2\#} \underline{\underline{12}} \underline{3} \underline{6} \quad \underline{5} \quad - \quad ||$

13.

$$1 = {}^b E \quad \frac{4}{4}$$

3 6i 6543 5 2    3 | 1. 2 3 7 6 535. |

0 i 7 6i 5643 2 | 5 6 12 5 - ||

14.

$$1 = {}^b B \quad \frac{4}{4}$$

i 7 6. 3 5.    6 | 4 32 1 3 2<sup>#</sup> 12. |

6 2 0i76 56 1 3 | 32 6 5 23 1 - ||

15.

$$1 = E \quad \frac{4}{4}$$

2    5 6 5 43 2 | 6. 5 4532 161    2 |

3 i    6 56 1 2. 2<sup>#</sup> | 3 6 2 16 5 - ||

16.

$$1 = G \quad \frac{4}{4}$$

1 5 1 23 5.    32 | 1. 2 7 6 5 - |

6. 7 1 6 5 4 3 2 | 5 5 5672 1 - ||

17.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{1234}} \underline{\underline{5}} \underline{\underline{31}} \underline{\underline{6}} \underline{\underline{46}} 5 \quad | \quad \underline{\underline{6.}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{3}} 2 \quad - \quad |$$

$$\overset{3}{\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{42}} 3 \quad | \quad \underline{\underline{4}} \underline{\underline{7}} \underline{\underline{3.}} \underline{\underline{2}} 1 \quad - \quad ||$$

18.

$$1 = D \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{23}} \underline{\underline{1.}} \underline{\underline{6}} 5. \quad \underline{\underline{i}} \quad | \quad \underline{\underline{6}} \underline{\underline{56}} \underline{\underline{43}} \underline{\underline{5}} 2 \quad - \quad |$$

$$\underline{\underline{5.}} \underline{\underline{3}} \underline{\underline{235}} \underline{\underline{3}} \underline{\underline{21}} \underline{\underline{6}} \underline{\underline{5}} \quad | \quad 2 \quad \overset{\curvearrowright}{\underline{\underline{2376}}} 1 \quad - \quad ||$$

19.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{4.}} \underline{\underline{3}} 2 \quad | \quad \underline{\underline{7121}} \underline{\underline{7.}} \underline{\underline{5}} 3 \quad - \quad |$$

$$\underline{\underline{6.}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{6}} \overset{\curvearrowright}{\underline{\underline{6543}}} 2 \quad | \quad \underline{\underline{3}} \underline{\underline{1}} \overset{3}{\underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}}} \underline{\underline{6}} \quad - \quad ||$$

20.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{32}} \underline{\underline{1}} \underline{\underline{23}} 2 \quad | \quad \underline{\underline{5.}} \underline{\underline{6}} \underline{\underline{16}} \underline{\underline{3}} 2 \quad - \quad |$$

$$\underline{\underline{2.}} \underline{\underline{1}} \underline{\underline{23}} \underline{\underline{5.}} \underline{\underline{6}} \underline{\underline{12}} \underline{\underline{1}} 6 \quad | \quad \underline{\underline{2}} 3 \quad \underline{\underline{16}} \underline{\underline{5}} \quad - \quad ||$$

21.

$$1 = F \quad \frac{4}{4}$$

1     3. 4 565     3 | 4 3 2 71 2     -     |

3 5     13 2 1 7 6 | 5724 3. 2 1     -     ||

22.

$$1 = F \quad \frac{4}{4}$$

6 7     1 2     3 24 3     | 6<sup>#</sup> 56 4 2     3     -     |

2. 3 4 2     6<sup>#</sup> 56 7     | 7 3 5<sup>#</sup> 7     6     -     ||

23.

$$1 = F \quad \frac{4}{4}$$

5.     4     3. 2 1     | 2     2346 5.     45<sup>#</sup>     |

6 6     4. 6 54 5 3     | 16 7     4 32 1.     ||

24.

$$1 = F \quad \frac{4}{4}$$

1 3     5 43 2 3     5     | 6 4     3. 1 3 2.     |

4. 6 5 4     35 4 3 6     | 5 4     72     1     -     ||

25.

$$1 = G \quad \frac{4}{4}$$

1. 2 3 1    5 65 3    |    234    71 2 5.    |

6. 7 1 3    5 64 2    |    2 7    43<sup>#</sup>23 1    -    ||

26.

$$1 = F \quad \frac{4}{4}$$

1 23 5 4    32 7 5    |    6 2    43 2<sup>#</sup>12.    |

6 5    42 3 71 6    |    7    7432 1    -    ||

27.

$$1 = F \quad \frac{4}{4}$$

1    3. 4 565    3    |    34 2 3 1    765.    |

6 6    4. 5 6    0432    |    5 7    3 23 1    -    ||

28.

$$1 = A \quad \frac{4}{4}$$

26 2    32 i 76 5    |    6 i    5 4 3    5 2.    |

25 6 0 i    2 32 i. 7    |    6 2    2i6<sup>#</sup>4 5    -    ||

29.

$$1 = F \quad \frac{4}{4}$$

$$3. \quad \underline{\underline{2}} \quad \underline{\underline{1}} \cdot \underline{\underline{7}} \quad \underline{\underline{6}} \cdot \underline{\underline{5}} \quad | \quad \underline{\underline{6}} \quad 2 \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6}} \cdot \underline{\underline{6}} \cdot \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{3436}} \quad 1 \quad | \quad 0 \quad \underline{\underline{73}} \quad \overset{3}{\underline{\underline{2 \ 1 \ 7}}} \quad \underline{\underline{6}} \quad - \quad ||$$

30.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \cdot 3 \quad \underline{\underline{23}} \quad \underline{\underline{5}} \quad 3. \quad | \quad \underline{\underline{56}} \quad \overset{\wedge}{\underline{\underline{6 \ 6}}} \quad \underline{\underline{12}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6}} \cdot 2 \quad \overset{\#}{\underline{\underline{12}}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{35}} \quad | \quad \overset{3}{\underline{\underline{1 \ 2 \ 3}}} \quad \overset{3}{\underline{\underline{2 \ 1 \ 5}}} \quad \underline{\underline{6}} \quad - \quad ||$$

31.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \cdot \underline{\underline{4}} \quad \underline{\underline{5 \ 6}} \quad \underline{\underline{4 \ 32}} \quad 1 \quad | \quad \underline{\underline{2}} \cdot \underline{\underline{3}} \quad \overset{3}{\underline{\underline{4 \ 7 \ 6}}} \quad 5 \quad - \quad |$$

$$\underline{\underline{6}} \cdot \overset{\#}{\underline{\underline{56}}} \quad \overset{\wedge}{\underline{\underline{6 \ 3}}} \quad \underline{\underline{23}} \quad \underline{\underline{1 \ 7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{4}} \quad \underline{\underline{3432}} \quad 1 \quad - \quad ||$$

32.

$$1 = G \quad \frac{4}{4}$$

$$1. \quad \underline{\underline{5}} \cdot \underline{\underline{1712}} \quad 3 \quad | \quad \underline{\underline{2 \ 34}} \quad \overset{3}{\underline{\underline{3 \ 2 \ 1}}} \cdot \underline{\underline{2}} \quad - \quad |$$

$$\underline{\underline{2}} \quad \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{4345}} \quad \overset{\wedge}{6} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{4}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad 1 \quad - \quad ||$$



33.

$$1 = G \frac{4}{4}$$

$$\underline{\underline{34}} \underline{5} \quad \underline{1} \quad \underline{\underline{64}} \underline{\underline{3}} \underline{2} \quad \left| \quad \overset{3}{\underline{5 \ 2 \ 1}} \quad \underline{\underline{7 \ 1}} \quad \underline{\underline{5 \ 2}} \cdot \quad \left| \right.$$

$$\underline{\underline{6 \cdot}} \underline{\underline{7 \cdot}} \quad \underline{1 \ 6} \quad \underline{5 \ 4} \underline{\underline{2}} \underline{3} \quad \left| \quad \underline{\underline{7 \cdot 1 \ 24}} \quad \underline{\underline{3 \ 2}} \quad \underline{2 \ 1} \cdot \quad \parallel$$

34.

$$1 = G \frac{4}{4}$$

$$\underline{1 \cdot} \underline{\underline{2 \ 3}} \underline{6} \quad \underline{\underline{53}} \underline{\underline{2}} \underline{1} \quad \left| \quad \underline{\underline{23}} \underline{4} \quad \underline{\underline{71}} \underline{\underline{3}} \underline{2} \cdot \quad \left| \right.$$

$$\underline{4 \cdot} \underline{\underline{3}} \underline{\underline{2 \ 6}} \quad \underline{\underline{51}} \underline{\underline{2}} \underline{3} \quad \left| \quad \overset{3}{\underline{\underline{5 \ 6 \ 7}}} \quad \underline{\underline{4 \ 3}} \quad \underline{1} \quad - \parallel$$

35.

$$1 = C \frac{4}{4}$$

$$\underline{5 \cdot} \underline{\underline{2 \cdot}} \underline{\underline{i \ 76}} \underline{i} \underline{5} \cdot \quad \left| \quad \underline{\underline{6i}} \underline{\underline{4 \ 3 \ 2}} \quad \underline{\underline{5^\#45}} \cdot \quad \left| \right.$$

$$\underline{6 \ 0i} \underline{\underline{i \ 5 \ 4}} \quad \underline{\underline{3235}} \underline{2} \quad \left| \quad \underline{0 \ 4} \quad \underline{\underline{56}} \underline{\underline{7 \ 23}} \underline{1} \quad \parallel$$

36.

$$1 = C \frac{4}{4}$$

$$\underline{5 \ 6i} \underline{\underline{6 \ 5}} \quad \underline{\underline{3523}} \underline{1} \quad \left| \quad \underline{\underline{6 \ 6}} \quad \underline{2} \quad \underline{\underline{345}} \cdot \quad \left| \right.$$

$$\underline{i \ 6} \quad \underline{4 \ 56} \widehat{\underline{\underline{6765}}} \underline{3} \quad \left| \quad \underline{\underline{2^\#12}} \underline{\underline{3 \ 5}} \quad \underline{\underline{32}} \underline{1} \cdot \quad \parallel$$

37.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{67}} \quad \underline{\underline{1}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{5}} \quad \underline{\underline{31}} \quad \underline{\underline{2^{\#}12.}} \quad |$$

$$\underline{\underline{6.}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{6542}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{2.}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \quad - \quad ||$$

38.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3217}} \quad \underline{\underline{6}} \quad \underline{\underline{3}} \quad \underline{\underline{37}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad - \quad |$$

$$\underline{\underline{234}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{7.}} \quad \underline{\underline{\#5}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{7}} \quad \underline{\underline{\#5}} \quad \underline{\underline{6}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad ||$$

39.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{2}} \quad \underline{\underline{56}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{65}} \quad \underline{\underline{4}} \quad \underline{\underline{32}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{61}} \quad |$$

$$\underline{\underline{2.}} \quad \underline{\underline{\#1}} \quad \underline{\underline{2}} \quad \underline{\underline{56}} \quad \underline{\underline{4435}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{5.}} \quad \underline{\underline{7}} \quad \underline{\underline{0623}} \quad \underline{\underline{5}} \quad - \quad ||$$

40.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{6.}} \quad \underline{\underline{\#5}} \quad \underline{\underline{6712}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{6.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad - \quad |$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{31}} \quad \underline{\underline{6}} \quad \underline{\underline{7}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{71}} \quad \underline{\underline{6}} \quad - \quad ||$$

41.

$$1 = G \quad \frac{4}{4}$$

$$\underline{5} \underline{2} \quad \underline{\underline{2165}} \underline{5} \underline{2} \cdot \quad \left| \underline{5} \underline{7} \quad \underline{1} \underline{1} \underline{3} \underline{2} \quad \right|$$

$$6 \cdot \quad \underline{\underline{56}} \overset{3}{\underline{4 \ 3 \ 2}} \underline{3} \quad \left| \underline{7} \cdot \underline{1} \underline{2} \underline{6} \underline{5} \quad - \quad \right|$$

42.

$$1 = G \quad \frac{4}{4}$$

$$\underline{6} \quad \underline{1} \underline{2} \quad \overset{3}{\underline{3 \ 4 \ 3}} \underline{2} \quad \left| \underline{1} \underline{7} \underline{6} \overset{\#}{\underline{5}} \underline{6} \underline{7} \quad - \quad \right|$$

$$\underline{0} \underline{17} \underline{6} \underline{3} \quad \underline{\underline{2654}} \underline{4} \underline{2} \quad \left| \underline{3} \underline{3} \quad \overset{\#}{\underline{57}} \underline{6} \quad - \quad \right|$$

43.

$$1 = D \quad \frac{4}{4}$$

$$\underline{1} \cdot \underline{5} \underline{1} \underline{2} \quad \underline{3} \underline{\underline{23}} \underline{1} \quad \left| \underline{6} \underline{4} \quad \overset{3}{\underline{3 \ 2 \ 6}} \underline{5} \quad - \quad \right|$$

$$\underline{i} \underline{5} \underline{6} \quad \overset{\quad}{\underline{\underline{6435}}} \underline{2} \quad \left| \underline{5} \underline{4} \quad \underline{3} \cdot \underline{2} \underline{1} \quad - \quad \right|$$

44.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \cdot \underline{6} \underline{7} \underline{1} \quad \underline{\underline{2317}} \underline{6} \quad \left| \underline{2} \underline{4} \quad \underline{6} \overset{\#}{\underline{\underline{563}}} \cdot \quad \right|$$

$$\underline{4} \cdot \underline{3} \underline{2} \underline{6} \quad \underline{\underline{3432}} \underline{1} \quad \left| \underline{2} \underline{3} \quad \underline{17} \underline{6} \quad - \quad \right|$$

45.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{6.}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{76}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{34}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$6. \quad \underline{\underline{\#56}} \quad \underline{\underline{3432}} \quad \underline{\underline{1.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{\#5.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad ||$$

46.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{345}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{43}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \overset{3}{\widehat{7}} \quad \overset{\#}{1} \quad 2 \quad |$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{6.}} \quad | \quad \underline{\underline{5724}} \quad \widehat{4} \quad \underline{\underline{32}} \quad 1 \quad - \quad ||$$

47.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\underline{\underline{i.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{6i}} \quad 5 \quad | \quad \underline{\underline{2}} \quad i \quad \underline{\underline{76}} \quad 5 \quad - \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{i.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2356}} \quad \widehat{63} \quad \underline{\underline{2}} \quad 1 \quad - \quad ||$$

48.

$$1 = {}^b E \quad \frac{4}{4}$$

$$6 \quad \underline{\underline{3.}} \quad \underline{\underline{6}} \quad \underline{\underline{1217}} \quad \underline{\underline{6}} \quad \underline{\underline{\#5}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{71}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3\#2}} \quad 3. \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{67}} \quad \underline{\underline{i}} \quad \underline{\underline{6}} \quad \overset{3}{\widehat{4}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad 2 \quad | \quad \underline{\underline{0}} \quad \underline{\underline{56}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad \widehat{2317} \quad \underline{\underline{6}} \quad ||$$

49.

$$1 = D \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{35} \quad \underline{6} \quad \underline{5} \quad \underline{321} \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \cdot \quad \underline{2} \quad \underline{345} \cdot \quad |$$

$$\underline{066\dot{1}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad 2 \quad \overset{3}{\underline{6}} \quad \underline{1} \quad \underline{2} \quad \underline{5} \quad - \quad ||$$

50.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{25} \quad \underline{1} \quad \underline{76} \quad \underline{1} \quad \underline{5} \quad \underline{0612} \quad | \quad \underline{4} \quad \underline{2} \quad \overset{3}{\underline{2176}} \quad \underline{5} \quad \underline{45} \cdot \quad |$$

$$\underline{\dot{1}5} \quad \underline{\dot{1}} \quad \underline{6\dot{1}65} \quad \underline{4356} \quad \underline{2} \quad | \quad \underline{567} \quad \underline{0} \quad \underline{65} \quad \underline{1} \quad - \quad ||$$

51.

$$1 = F \quad \frac{4}{4}$$

$$\underline{2} \cdot \quad \underline{5} \quad \underline{3} \quad \underline{1} \quad \underline{232} \cdot \quad | \quad \underline{6} \cdot \quad \underline{5} \quad \underline{326} \quad \underline{2} \quad \underline{1} \cdot \quad |$$

$$\underline{0} \quad \underline{2} \quad \underline{5} \quad \underline{6} \quad \overset{3}{\underline{5\#45}} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

52.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{\dot{1}6} \quad \underline{5} \quad \underline{3} \quad \underline{0235} \quad \underline{1} \cdot \quad \underline{2} \quad | \quad \underline{3} \quad \underline{65} \quad \underline{1} \quad \underline{6} \quad \underline{2} \quad - \quad |$$

$$\underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{65} \quad \underline{06} \quad \underline{\dot{1}} \quad \underline{3} \quad | \quad \underline{3} \quad \underline{25} \quad \underline{12} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

53.

$$1 = C \quad \frac{4}{4}$$

5. i 6 5 32 1    23 | 6    2 i 6 5    -    |

3

i i 3 2 i    3i 6    53 | 2. 6 5<sup>#</sup> 452 1    -    ||

54.

$$1 = D \quad \frac{4}{4}$$

5 i2 i 6    i5 6 5 3 | 2. 5 5 6i 2<sup>#</sup> 12.    |

5i 2 2i6    563.    | 2. 5 4612 5    -    ||

55.

$$1 = C \quad \frac{4}{4}$$

5. 6 3 2    1 i    2 | 3 3    2 6i 5    -    |

62i    6    5. 6 3    | 0 2    2532 1    -    ||

56.

$$1 = D \quad \frac{4}{4}$$

6 3    6 i7 6. 5 3    | 4 6    4 7 1 2 3    |

3

6 43 2    32 i 7    | 5 67 7 2    i i7 6    ||

57.

$$1 = {}^b E \frac{4}{4}$$

6. 5 6 7 6. 5<sup>#</sup>4 | 3 6 612<sup>#</sup>4 3 - |

0 23 5 6 3431 2 | 3 7 17 6 - ||

58.

$$1 = {}^b E \frac{4}{4}$$

3. 4 5 6 5 3 2 1 | 6 3 3126 5 - |

6. 7 1 2 3i6 5 | 6 4 3526 1 - ||

59.

$$1 = D \frac{4}{4}$$

3. 2 3 4 5. i 6 5 | 3 5 3 26 1. 2 |

3 i 65 4 35 2 | 5 6 6212 5 - ||

60.

$$1 = G \frac{4}{4}$$

i. 2 i6i 56 3 2 | 6 3 i 2 - |

3 2 5 3 2 3 i | 6 2 23i6 5 - ||

61.

$$1 = D \quad \frac{4}{4}$$

1. 2 3 5 62i    7 | 6 4 435 2    -    |

3 6 5 6 i4 3 2 | 2356 3526 1    -    ||

62.

$$1 = A \quad \frac{4}{4}$$

2. 6 2 3 i 76 5 | 6 i 32 i 2    -    |

3 i    7 6265 4 | 3 6 1 2 3 2    -    ||

63.

$$1 = A \quad \frac{4}{4}$$

3.        6 i 3    2 | 7 i2 i. 7 6.        76 |

#5. 6 7 2 i 6 4 2 | 3    2 i7 6    -    ||

64.

$$1 = G \quad \frac{4}{4}$$

0 2 1 6 56 7 5 | 6 1    2 35 2.    |

3 5    6 2#1 2 3 | 5 7 7623 1    -    ||



65.

$$1 = F \quad \frac{4}{4}$$

2 32 1762 5.      6 | 5 2 3235 2 - |

32 3 5      6 <sup>3</sup> 3 2 1 | 2 2516 5 - ||

66.

$$1 = D \quad \frac{4}{4}$$

3 6      56 i 7i 6 | 5. 6 7 65 6 3. |

0 6 3 2 3 <sup>3</sup> 6 3 5 | 3 i i 1765 6 - ||

67.

$$1 = C \quad \frac{4}{4}$$

5.      67 i 3 2 i | 6. 2 i 76 5 - |

i 2 i 6i56 6 53 | 2 5 32 6 1 - ||

68.

$$1 = C \quad \frac{4}{4}$$

6. 5 6 2 i 7 6 5 | 6 1 25 3#2 3 - |

0 2 i 6 5643 2 | 2 61 2532 1 - ||

69.

$$1 = {}^b E \quad \frac{4}{4}$$

5. 3 2 5 3 23 1. 2 | 3 2̇ ī 76 5 - |

6 ī 12 3565 3 | 2 5̇ 6. 2 1 - ||

70.

$$1 = D \quad \frac{4}{4}$$

5. 3 6 5 3432 1 | 0 6̇ 1236 535. |

6. ī 4 3 2 5 71 | 2 1 2 6̇ 5 - ||

71.

$$1 = {}^b E \quad \frac{4}{4}$$

2 5 3532 1 23 5̇ | 2 5̇ 6513 2#12. |

2 56 5 43 356̇ 1 | 2. 1 6̇ 16̇ 5 - ||

72.

$$1 = {}^b B \quad \frac{4}{4}$$

5. 2 3 5 6532 1 | ī 2̇ 76 3 5 - |

6. ī 6 5 5 71 2 3 | 5 6 3526 1 - ||

73.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 2 35 6.     i | 5 6i 6 2 563. |

3. 5 6 i 64 3 2 | 5 5 0 62 1 - ||

74.

$$1 = A \quad \frac{4}{4}$$

2 6 2. 3 i 76 5 | 6 3 5672 6 - |

i 65 6 i 0 56 4 3 | 2 <sup>3</sup>#1 2 3 5 2 - ||

75.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 235 6i6 5 | 6 i 12 353. |

3. 5 6 i 65 3 2 | 3 2 5 6 - ||

76.

$$1 = F \quad \frac{4}{4}$$

5. 6 5 4 3523 1 | 2 5 6 13 2#12. |

3 6 56 0 75 3 | 2 5 3 <sup>3</sup>2 5 6 - ||

77.

$$1 = {}^b E \frac{4}{4}$$

5 6 i 6 5 6 3 2 1 | 2 3 5 2 7 6 1 5 - |

6 1 2 3 5 3 i 6 | 5 6 3 5 2 1 - ||

78.

$$1 = C \frac{4}{4}$$

5 3 5 6 2 i 6 5 | i 4 3 2 3 5 - |

6 6 i 4 3 3 2 3 5 2 | 5 7 2 4 3 2 1 - ||

79.

$$1 = {}^b E \frac{4}{4}$$

5 5 6 i 6 5 6 4 3 | 2 4 6 i 7 6 5 - |

i 5 i 6 5 4 3 5 2 3 | 0 2 6 1 7 2 5 - ||

80.

$$1 = A \frac{4}{4}$$

2 5 2 i 6 | 5 6 2 i 2 3 i 6 - |

2 i 6 5 #4 5 | 0 i 5 3 5 2 - ||

81.

$$1 = D \quad \frac{4}{4}$$

$$3. \quad \underline{5} \quad \underline{\dot{1}} \quad \underline{\underline{76}} \quad 5 \quad \left| \quad \underline{6} \quad 4 \quad \underline{\underline{0352}} \quad 1. \quad \underline{\underline{7}} \quad \right|$$

$$\underline{\underline{6}} \quad \underline{\underline{6}} \quad \underline{5.} \quad \underline{\underline{6}} \quad \underline{\underline{43}} \quad \underline{5} \quad 2 \quad \left| \quad \underline{\underline{2}} \quad \underline{\underline{7}} \quad \underline{5} \quad \underline{\underline{32}} \quad 1 \quad - \quad \right| \parallel$$

82.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{2}} \quad \underline{\underline{16}} \quad \underline{2} \quad \underline{\underline{35}} \quad 6. \quad \underline{\dot{1}} \quad \left| \quad \underline{6} \quad 2 \quad 3 \quad 5 \quad \underline{\underline{65}} \quad 3. \quad \right|$$

$$\underline{5.} \quad \underline{\underline{6}} \quad \underline{1} \quad 3 \quad \underline{\underline{2}} \quad \underline{\underline{\#1}} \quad 2 \quad \underline{3} \quad \left| \quad \overset{3}{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{2} \quad 1 \quad \underline{6} \quad - \quad \right| \parallel$$

83.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \quad \underline{1} \quad \underline{2.} \quad \underline{\underline{4}} \quad 3. \quad \underline{3} \quad \left| \quad \underline{6} \quad 5 \quad \underline{\underline{12}} \quad 3 \quad - \quad \right|$$

$$\underline{2.} \quad \underline{\underline{3}} \quad \underline{3} \quad \underline{\underline{46}} \quad \underline{\underline{\#56}} \quad 7 \quad \underline{3} \quad \left| \quad \underline{6} \quad 3 \quad \underline{\underline{23.}} \quad \underline{6} \quad - \quad \right| \parallel$$

84.

$$1 = {}^b B \quad \frac{4}{4}$$

$$6. \quad \underline{7} \quad \underline{\dot{1}} \quad \underline{\underline{76}} \quad \underline{\#5} \quad \left| \quad \underline{6} \quad 4 \quad \underline{3} \quad \underline{2} \quad 3 \quad - \quad \right|$$

$$\underline{2} \quad 4 \quad \underline{3} \quad \underline{\underline{2}} \quad \underline{\underline{\#12.}} \quad \left| \quad \underline{3} \quad \underline{\dot{2}} \quad \underline{\underline{176}} \quad \underline{\#5} \quad 6 \quad - \quad \right| \parallel$$

85.

$$1 = G \quad \frac{4}{4}$$

2 2 3516 2<sup>#</sup>1 2    3 | 6 3 21 6 53 5. |

6.1 56 1. 2 5 32 3 | 2 5 3235 2 - ||

86.

$$1 = D \quad \frac{4}{4}$$

3 6 <sup>#</sup>56 i 7i 6 | 5. 6 7 65 6 3. |

6 3 5 43 2 1 | 7 7 3<sup>#</sup>5 6 - ||

87.

$$1 = \flat E \quad \frac{4}{4}$$

5 5 1 3 2.    3 | 5<sup>#</sup>45 6 i 565. |

6 1    2 3 56 5 3 | 5 6 35 2 1 - ||

88.

$$1 = D \quad \frac{4}{4}$$

6. 3 5 6 i.    7 | 6 3 5 6 7 6 - |

66 i 4 3 2 6    7i | 234 43<sup>#</sup>23 1 - ||

89.

1=G  $\frac{4}{4}$ 

2. 3 2 6 1 5 6 3 2 | 2 5 1 2 3 - |

2. 5 3 2 3 5 #4 5 6 | 3 5.6 3 5 2 - ||

90.

1= $\flat$ E  $\frac{4}{4}$ 

5. 6 5 3 2 3 1. 7 | 6 6 6 4 3 5 2. 1 2 |

3 5 i. 7 6 4 3 2 1 | 6 5 6 5 3 2 1 - ||

91.

1=C  $\frac{4}{4}$ 

5. 6 i 7 6 5 6 3 | 2 5 3 2 1 2. 3 |

5 5 6 i 7 6 i 6 5 4 3 | 2 5 5 3 2 6 1 - ||

92.

1=D  $\frac{4}{4}$ 

6 i 7 6 3 4 | 2 i 7 6 #5 6 7. 3 |

i. 6 4 3 2 4 6 3 | 7 3 #5 6 7 6 - ||





97.

$$1 = F \quad \frac{4}{4}$$

1. 7 6 5 12 3. | 2 5 7 3 2 - |

3 6 31 2 37 7 6 | 5<sup>#</sup> 45 3 2 1 - ||

98.

$$1 = F \quad \frac{4}{4}$$

6 1 2 35 3. 2 | 1. 3 217 6 - |

32 3 6 5 4 3 2 | 3 5 35 6 - ||

99.

$$1 = C \quad \frac{4}{4}$$

3. 5 6 3 2376 5 | 6i1 23 5<sup>#</sup> 45. |

6. i 4 6 5<sup>#</sup> 4 5 3 | 2 4 4765 i - ||

100.

$$1 = G \quad \frac{4}{4}$$

2 5 1. 2 5<sup>#</sup> 45 43 | 2 56 1261 2. 3 |

0 2 5 1 2 7 6 | 3 27 7 61 5 - ||

(五线谱 100 条)

1.

Musical notation for exercise 1, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

2.

Musical notation for exercise 2, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

3.

Musical notation for exercise 3, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

4.

Musical notation for exercise 4, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

5.   Exercise 5 consists of two staves in 2/4 time. The first staff begins with a quarter note, followed by an eighth note, then a pair of beamed eighth notes, a quarter note, and a triplet of eighth notes. The second staff continues with a quarter note, a pair of beamed eighth notes, a quarter note, a quarter rest, and a quarter note with a sharp sign.

6.   Exercise 6 consists of two staves in 2/4 time. The first staff starts with a quarter rest, followed by a quarter note, a pair of beamed eighth notes, a quarter note, and a quarter note. The second staff begins with a quarter note, followed by a triplet of eighth notes, a quarter note, a pair of beamed eighth notes, and a quarter note.

7.   Exercise 7 consists of two staves in 2/4 time. The first staff starts with a pair of beamed eighth notes, followed by a quarter note, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, a quarter note with a sharp sign, and a quarter note. The second staff begins with a pair of beamed eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a pair of beamed eighth notes, and a quarter note.

8.   Exercise 8 consists of two staves in 2/4 time. The first staff starts with a pair of beamed eighth notes, a quarter note with a sharp sign, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and a triplet of eighth notes. The second staff begins with a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, a quarter note with a sharp sign, a pair of beamed eighth notes, and a quarter note.

9.

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note.

10.

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a triplet of eighth notes, a quarter note, a quarter note with a sharp, and a quarter note.

11.

Musical notation for exercise 11, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a triplet of eighth notes, a quarter note, a quarter note with a sharp, and a quarter note.

12.

Musical notation for exercise 12, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp.

13.

Musical notation for exercise 13, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the second measure.

14.

Musical notation for exercise 14, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the fourth measure.

15.

Musical notation for exercise 15, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the third measure.

16.

Musical notation for exercise 16, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the second measure.

17.  Musical notation for exercise 17, consisting of two staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

18.  Musical notation for exercise 18, consisting of two staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

19.  Musical notation for exercise 19, consisting of two staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

20.  Musical notation for exercise 20, consisting of two staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

21.   Exercise 21 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The second staff also begins with a treble clef and a key signature of one sharp. It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The third measure contains a triplet of eighth notes: D5, E5, and F#5.

22.   Exercise 22 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The third measure contains a triplet of eighth notes: D5, E5, and F#5. The second staff also begins with a treble clef and a key signature of one sharp. It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The third measure contains a triplet of eighth notes: D5, E5, and F#5.

23.   Exercise 23 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The third measure contains a triplet of eighth notes: D5, E5, and F#5. The second staff also begins with a treble clef and a key signature of one sharp. It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The third measure contains a triplet of eighth notes: D5, E5, and F#5.

24.   Exercise 24 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The third measure contains a triplet of eighth notes: D5, E5, and F#5. The second staff also begins with a treble clef and a key signature of one sharp. It contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure has a slur over the B4 and C5 notes. The third measure contains a triplet of eighth notes: D5, E5, and F#5.

25.  Musical notation for exercise 25, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth staff contains four measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the fourth staff.

26.  Musical notation for exercise 26, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth staff contains four measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the second staff.

27.  Musical notation for exercise 27, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth staff contains four measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the second staff.

28.  Musical notation for exercise 28, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth staff contains four measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the fourth staff.



29. Musical notation for exercise 29, measures 1-4. The first staff contains measures 1-3, ending with a triplet of eighth notes. The second staff contains measure 4, ending with a whole note.

30. Musical notation for exercise 30, measures 1-4. The first staff contains measures 1-3, ending with a quarter note and a sharp sign. The second staff contains measure 4, ending with a whole note, and includes a triplet of eighth notes.

31. Musical notation for exercise 31, measures 1-4. The first staff contains measures 1-3, ending with a quarter note. The second staff contains measure 4, ending with a whole note, and includes a triplet of eighth notes.

32. Musical notation for exercise 32, measures 1-4. The first staff contains measures 1-3, ending with a quarter note. The second staff contains measure 4, ending with a whole note, and includes a triplet of eighth notes.

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44. 

45.

Exercise 45 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line in measure 4.

46.

Exercise 46 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line in measure 4.

47.

Exercise 47 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line in measure 4.

48.

Exercise 48 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line in measure 4.

49. 

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56. 

57.  Musical notation for exercise 57, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

58.  Musical notation for exercise 58, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

59.  Musical notation for exercise 59, measures 1-2. The first staff is in 2/4 time and contains four measures of music, with a triplet of eighth notes in the third measure. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

60.  Musical notation for exercise 60, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).



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68.   


69. Musical notation for exercise 69, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, with a triplet of eighth notes in measure 3. The key signature has one sharp (F#) and the time signature is 3/4.

70. Musical notation for exercise 70, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, with a triplet of eighth notes in measure 3. The key signature has one sharp (F#) and the time signature is 3/4.

71. Musical notation for exercise 71, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, with a triplet of eighth notes in measure 3. The key signature has one sharp (F#) and the time signature is 3/4.

72. Musical notation for exercise 72, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, with a triplet of eighth notes in measure 3. The key signature has one sharp (F#) and the time signature is 3/4.

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77.  Musical notation for exercise 77, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the third measure.

78.  Musical notation for exercise 78, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the second measure.

79.  Musical notation for exercise 79, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the third measure and a fermata over the final note.

80.  Musical notation for exercise 80, measures 1-2. The first staff is in 3/4 time and contains four measures of music, including a triplet of eighth notes in the second measure. The second staff continues the melody with a fermata over the final note.

81. Musical notation for exercise 81, measures 1-4. The first staff is in 2/4 time and contains four measures. The second staff continues the melody with a triplet of eighth notes in the second measure and ends with a double bar line.

82. Musical notation for exercise 82, measures 1-4. The first staff is in 3/4 time and contains four measures. The second staff continues the melody with a triplet of eighth notes in the fourth measure and ends with a double bar line.

83. Musical notation for exercise 83, measures 1-4. The first staff is in 2/4 time and contains four measures. The second staff continues the melody with a triplet of eighth notes in the third measure and ends with a double bar line.

84. Musical notation for exercise 84, measures 1-4. The first staff is in 2/4 time and contains four measures. The second staff continues the melody with a triplet of eighth notes in the third measure and ends with a double bar line.

85.  Musical notation for exercise 85, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F5, a quarter note G5, a quarter note A5, and a half note B5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a triplet of eighth notes F5, G5, A5, a quarter note B5, a quarter note C6, a quarter note D6, and a half note E6.

86.  Musical notation for exercise 86, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5 with a sharp sign, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6.

87.  Musical notation for exercise 87, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6.

88.  Musical notation for exercise 88, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6.

89.

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91.

92.



93.   Musical notation for exercise 93, consisting of two systems. The first system is in 2/4 time and contains four measures, with a triplet of eighth notes in the third measure. The second system is in 2/4 time and contains four measures, ending with a double bar line.

94.   Musical notation for exercise 94, consisting of two systems. The first system is in 3/4 time and contains four measures, with a triplet of eighth notes in the third measure. The second system is in 3/4 time and contains four measures, ending with a double bar line.

95.   Musical notation for exercise 95, consisting of two systems. The first system is in 3/4 time and contains four measures, with a triplet of eighth notes in the fourth measure. The second system is in 3/4 time and contains four measures, ending with a double bar line.

96.   Musical notation for exercise 96, consisting of two systems. The first system is in 2/4 time and contains four measures. The second system is in 2/4 time and contains four measures, with a triplet of eighth notes in the first measure, ending with a double bar line.

97.  Musical notation for exercise 97, measures 1-2. The first staff contains measures 1 and 2, with a triplet of eighth notes in the second measure. The second staff contains measures 3 and 4, ending with a double bar line.

98.  Musical notation for exercise 98, measures 1-2. The first staff contains measures 1 and 2, with a quarter rest in the second measure. The second staff contains measures 3 and 4, with a triplet of eighth notes in the second measure, ending with a double bar line.

99.  Musical notation for exercise 99, measures 1-2. The first staff contains measures 1 and 2, with a sharp sign on the second note of the second measure. The second staff contains measures 3 and 4, with a triplet of eighth notes in the second measure, ending with a double bar line.

100.  Musical notation for exercise 100, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, ending with a double bar line.